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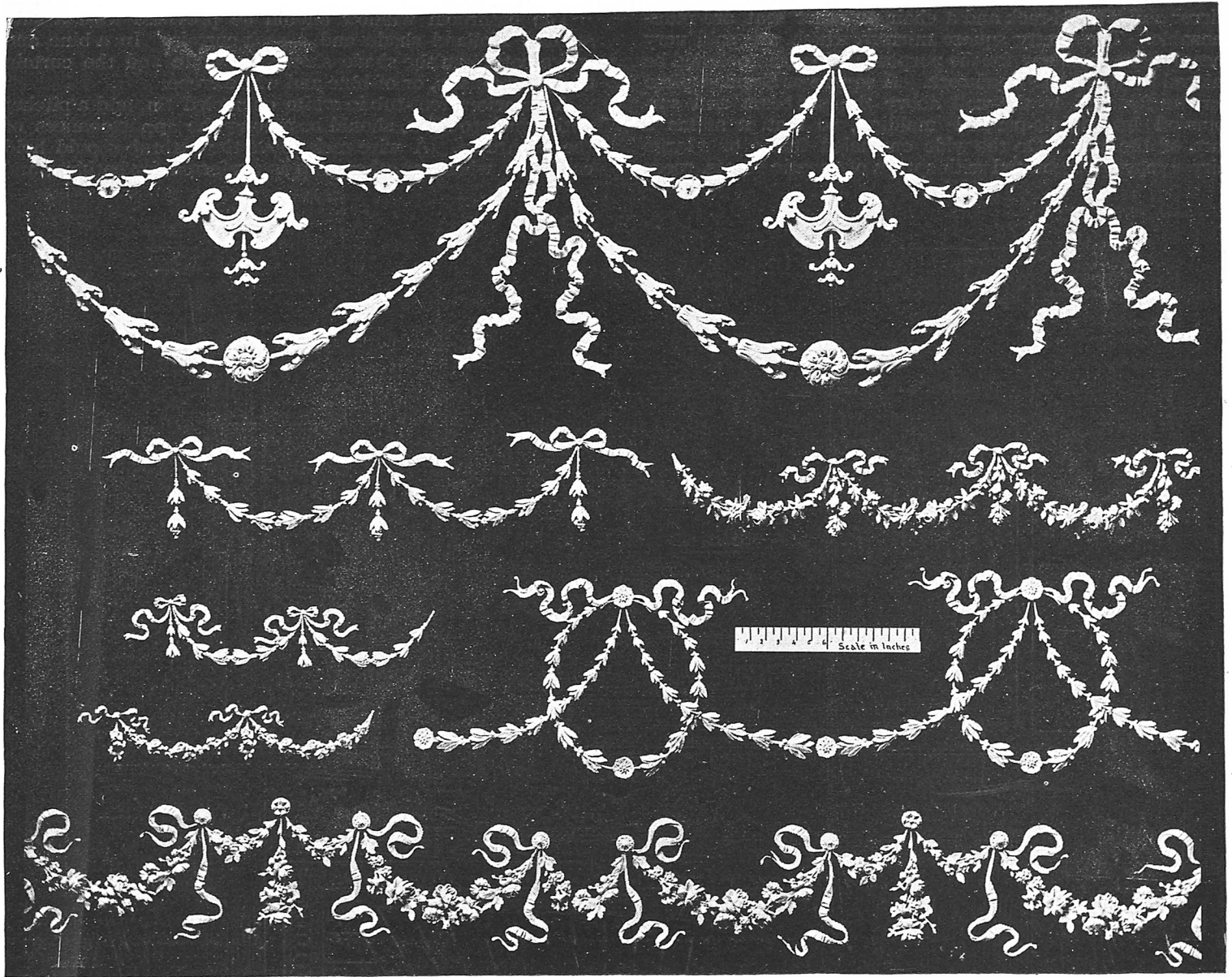
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a substantial shelf will be found useful for ammonia, glycerine, vaseline and other things of that kind, which should always be at hand.

China for the washstand should match the general color of the room. At the Japanese stores the necessary pieces can be found in blue, green and red wares, and they are both cheap and substantial. If one wishes to be very exquisite, the towels may correspond with the rest of the room, either in their borders or in colored embroidery. When one considers the hygienic importance of bathing it seems worth while to make its conditions as agreeable as possible.

of that most interesting period of decoration. Our modern traceries of the classic order contain, therefore, a poetic symbolism, and in addition to their being an interpretation of Nature, they also express human thought and emotion.

Viewed in this light, it will be admitted that the ornaments depicted on the present page are most fitting for the decoration of modern interiors, and the material in which they are constructed is one that admits of very economical reproduction, a combination of great technical beauty and low cost, which makes these productions extremely desirable. These traceries, possessing as they do the three qualities of



BORDERS AND TRACERIES IN FRENCH CARTON PIERRE RELIEF. MADE BY MESSRS. JAMES T. HALL & CO.

FRENCH CARTON PIERRE RELIEF.

WE again present our readers with some choice examples of borders and traceries executed in French Carton Pierre Relief. These graceful designs carry us back to the art of classic Greece, when temple and altar were festooned with floral trophies either painted or sculptured, alternating with the representations of the victor's wreath. One prime characteristic of Greek art was the note of health, gaiety and triumph that it sounded. The Greeks scrupulously avoided everything in the art that savored of pain or ugliness, and they certainly had no affiliation with the realism that so largely abounds in modern times, that prefers to represent the most abhorrent phases of life and as though it gloried in the decadence of humanity.

Greek art transmitted to us through the medium of the French Renaissance possesses an increased vivacity and elegance of expression which is the finest decorative heritage

truth, use and beauty, form most appropriate decorations, not merely for dwelling and public buildings, but also for the decoration of public schools. Now that the question of decoration in schools is becoming a prominent one all over the country, the refining influence of decorative art will be found one of the great factors of a liberal education. The surest way of elevating public taste and of improving the value as well as the art qualities of our industries, is to educate our young people in the elements of art, and the first step in this direction is the decoration of the schoolhouse itself.

As will be seen by the illustration, the various ornaments, wreaths, etc., are made without a background, which greatly facilitates the work of the decorator, as no trimming is required and the edges are clear and sharp. Moreover, the pliability of the material allows expansion or contraction in spacing repeats. This fine decorative material is manufactured by Messrs James T. Hall & Co., of Nos. 131 and 133 West Eighteenth Street, New York.